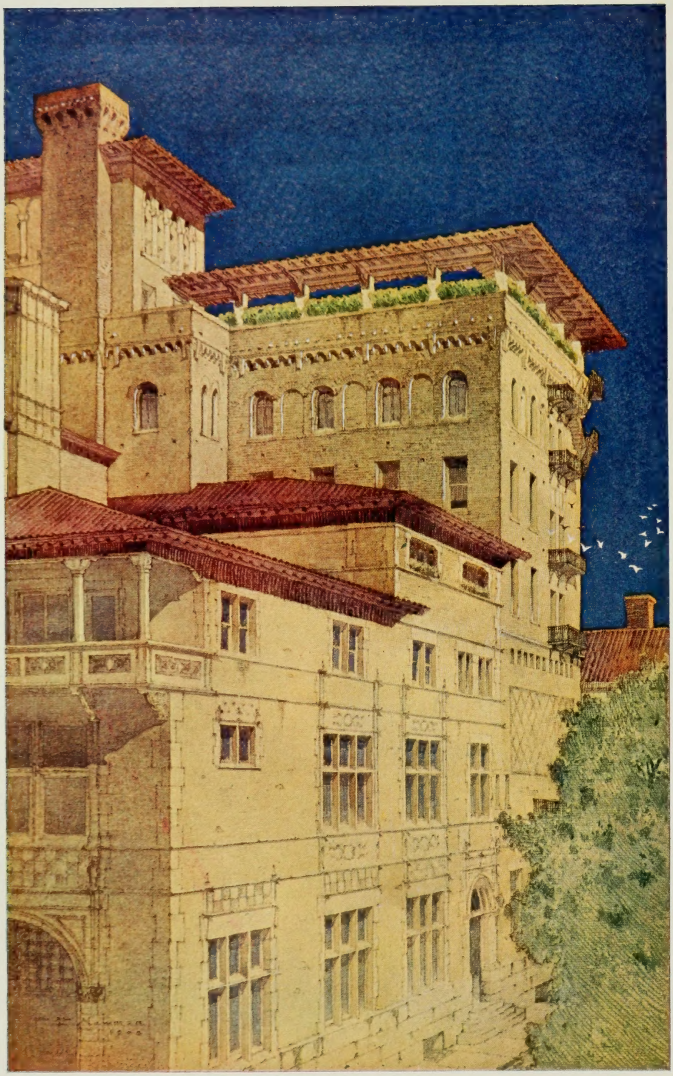
THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS
BROAD STREET ABOVE ARCH

THE FOURTEENTH ANNUAL ARCHITECTURAL EXHIBITION PHILADELPHIA

THE T SQUARE CLUB
AND
THE PHILADELPHIA CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS

1907-1908



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CATALOGUE

OF THE

FOURTEENTH ANNUAL ARCHITECTURAL EXHIBITION PHILADELPHIA

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1908

THE T SQUARE CLUB

AND

THE PHILADELPHIA CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS

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PHILADELPHIA

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THE MANAGEMENT OF THIS EXHIBITION HERE RECORDS ITS SENSE OF INDEBTEDNESS TO THOSE ARCHITECTS AND ARTISTS WHO, BY GENEROUS CONTRIBUTIONS OF THEIR WORKS YEAR AFTER YEAR, MAKE POSSIBLE THESE EXHIBITIONS, AND THEREBY LEND THEIR AID TO A POTENT FACTOR IN THE HEALTHY GROWTH OF ARCHITECTURE AS A FINE ART, TO THE MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS FOR THEIR COURTESY IN EXTENDING THE USE OF THEIR GALLERIES AND FOR THEIR HEARTY CO-OPERATION IN THE WORK OF PREPARING FOR THE EXHIBITION.

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THE WALTER COPE MEMORIAL PRIZE

Endowed in the memory of the late Walter Cope. This prize is awarded annually by the T Square Club to the winner of a competition in Municipal Improvement or Landscape Architecture. It is of a value of about seventy-five dollars, the sum being expended in Architectural books chosen in consultation with the Executive Committee of the T Square Club.

PROGRAMME OF THE FIFTH COMPETITION

DRAWINGS DUE MARCH 30, 1908

A Monument at the Entrance of the Harbor

It is supposed that as a part of the improvements of the Harbor of Philadelphia, a monument is to be erected on one of the islands of the Delaware River, to mark the entrance of the city for those arriving by steamer.

The Statue of Liberty meets such a purpose for the City of New York, but in the present case no suggestion is made as to the nature of the monument, which can be either a monumental figure or a pylon, or whatever decorative structure may seem best suited.

The island can be completed and shaped by retaining walls. Its maximum dimensions cannot exceed 200 x 100 feet. A small landing is to be provided for visitors.

Drawings required: Plan at one thirty-second inch. A front or side elevation, optionally, at one-eighth inch. The two drawings on a single double Elephant Whatman sheet.

The award will be made by the Exhibition Committee of the 14th Annual Exhibition, and their decision will be announced at the opening of the Exhibition, April 13, 1908, at which time all drawings will be exhibited.

Henry B. Ward	1904
Andrew J. Sauer	1905
C. Edgar Cope	1906
Francis Palmer Smith	1907
Grant M. Simon	1908

THE JOHN STEWARDSON MEMORIAL SCHOLARSHIP IN ARCHITECTURE

Founded 1897

Prior to 1897, the Travelling Scholarship of the University of Penna.)

A committee representing the friends of John Stewardson and the admirers of his work and character, was formed for the purpose of establishing and maintaining, in his memory, a Travelling Scholarship for students of Architecture, of the State of Pennsylvania.

In 1897 this committee transferred the funds, subscribed for that purpose, to the Trustees of the University of Pennsylvania, to be held in trust, together with further moneys subscribed, and to devote and dispose of the net income thereof for the advancement of education in Architecture in perpetuation of the Memory of John Stewardson, in the following manner: To pay the income in every year, or alternate year to any person or persons who shall have studied or practiced Architecture in the State of Pennsylvania, for the period of at least one year, immediately preceding the Scholarship Award, as may be determined by the Managing Committee, for the purpose of enabling such person or persons to pursue his, her, or their architectural studies, either in the United States, or in other Countries, as may be deemed best by the Committee.

The Managing Committee consists of one member of the Board of Trustees, of the University of Pennsylvania, one member of the Corps of Instruction of the School of Architecture of the said University, named by the Trustees of the University of Pennsylvania, and three practicing Architects of the City of Philadelphia, chosen or elected, one by the Philadelphia Chapter of the American Institute of Architects, one by the T Square Club of Philadelphia, and one by the four other Members of the Managing Committee. This Committee has the sole power to regulate the disposal and payment of the income, or of any additions thereto up to One Thousand Dollars; to determine the terms and methods of its use and to formulate, adopt, supervise and enforce the necessary rules governing the place and manner of the competition for said Scholarship.

The Managing Committee of the John Stewardson Memorial Scholarship in Architecture, announces by authority of the Trustees of the University of Pennsylvania, the eleventh competition for a scholarship of the value of One Thousand Dollars, the holder of which is to spend one year in travel and in the study of Architecture in Europe, under the direction of the Committee.

Candidates must be under thirty years of age, and are required to pass the following Preliminary Examinations: Freehand Drawing, History of Architecture, Construction and Language.

Graduates of any of the recognized Schools of Architecture will be exempt from the Preliminary Examinations.

James P. Jamieson	1893	Percy Ash	1895
George Bispham Page	1894	Albert Kelsey	1896
Herman Louis Duhring	1897	John Molitor	1902
William Charles Hays	1898	Walter W. Judell	1903
Arthur Howell Brockie	1899	Christian George Spoerl	1904
Alfred Morton Githens	1900	Carl Eugene Howell	1905
Ira Wilson Hoover	1901	William W. Sharpley	1906

No Award, 1907.

MASTER BUILDERS' EXCHANGE

INCORPORATED FEBRUARY 17TH, 1887

18 South Seventh Street

Philadelphia, Pa.

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The Board of Directors of the Master Builders' Exchange, at its meeting held Wednesday, February 26th, passed a resolution endorsing the Annual Architectural Exhibition and official Catalogue as beneficial to the entire building fraternity.

EXHIBITORS' ASSOCIATION OF THE MASTER BUILDERS' EXCHANGE

ORGANIZED FEBRUARY 25th, 1908

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At a meeting of this association, held March 2nd, 1908, a resolution was unanimously adopted endorsing the Annual Architectural Exhibition and Catalogue and recommending the use of the Catalogue as an advertising medium, to the Building Trades.

The Management of the 14th Annual Architectural Exhibition desires to call attention to the exhibition of building materials and equipment maintained at the Master Builders' Exchange, 18 South Seventh St., Philadelphia, Pa.

This Exhibition is permanent and is open daily except Sundays and legal holidays, free to the public between the hours of 8 A. M. and 5 P. M.

DECORATIVE FIGURE
By H. Hanley Parker

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1501 Commonwealth Trust Bldg., Phila., Pa.

578 Lyric and Adelphi Theatres, Philadelphia.
579 Chester Central Office, Philadelphia.
580 Dickinson Central Office, Philadelphia.

WOLFE, J.,
1204 Chancellor St., Phila., Pa.

581 Mural Decoration for Pavilion for a Swimming Pool.

WOOD, DONN & DEEMING,
808 17th St., Washington, D. C.

582 Preliminary Competition, New Orleans Post Office.

WRIGHT, CHARLES LENNOX,
574 W. 182nd Street, New York City.

583 Mural Painting, "Ulysses Returning Chryseis to Chryses."

WYATT & NOLTING,
Baltimore, Md.

584 Preliminary Competition, United States Post Office and Court House, New Orleans.
585 Preliminary Competition, United States Post Office and Court House, New Orleans.
586 Preliminary Competition, United States Post Office and Court House, New Orleans.

YANDELL, C. R.,
14 W. 45th Street, New York City.

587 Panel, Leather Hanging.
588 Leather Panel for Wall.

YORK & SAWYER,
150 Fifth Avenue, New York City.

589 Broadway Saving Institution.
590 Broadway Saving Institution, Plan, Elevation and Section.
591 American Security & Trust Co., Washington, D. C.
592 Country House.
593 Johnstone Building, Cathedral School for Boys.
594 Photograph of Candelabra.

ZANTZINGER, C. C.,
251 South 4th St., Phila., Pa.

595 Plan of Cottages and Green Houses for J. S. Clark.
596 Preliminary Competition, U. S. Post Office and Court House, New Orleans.
597 Preliminary Competition, U. S. Post Office and Court House, New Orleans. (Second Floor.)

598 Final Competition Drawings, U. S. Post Office and Court House, New Orleans. (Elevation.)
599 Final Competition Drawings, U. S. Post Office and Court House, New Orleans. (Elevation.)
600 Final Competition Drawings, U. S. Post Office and Court House, New Orleans. (First Floor Plan.)
601 Final Competition Drawings, U. S. Post Office and Court House, New Orleans. (Second Floor Plan.)
602 Final Competition Drawings, U. S. Post Office and Court House, New Orleans. (Third Floor Plan.)
603 Final Competition Drawings, U. S. Post Office and Court House, New Orleans. (Transverse Section.)

ZIEGLER, C. A.,

705 Bailey Bldg., Phila., Pa.

604 Sketch in Color of Stable in Germantown.
605 Sketch in Color of Composition.
606 Sketch in Color. San Juan Capistrano Mission.

BLENHEIM HOTEL

PRICE & MCLANAHAN, Architects

Drawing by JULES GUERIN

DESIGN FOR STAINED GLASS
VIOLET OAKLEY

WASHINGTON RESIDENCE OF HON. PERRY BELMONT.
E. Sanson, Paris, and Horace Trumbauer, Philadelphia, Associated Architects.

WASHINGTON RESIDENCE OF HON. PERRY BELMONT.
E. Sanson, Paris, and Horace Trumbauer, Philadelphia, Associated Architects.

WASHINGTON RESIDENCE OF HON. PERRY BELMONT.
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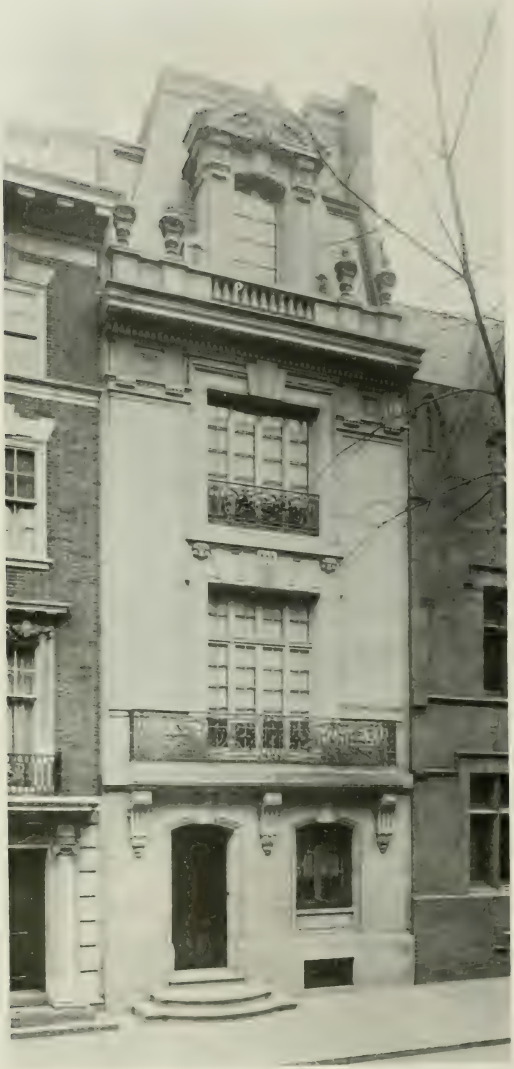

HOUSE FOR E. C. KNIGHT, JR.
HORACE TRUMBAUER, ARCHITECT.

GIRARD TRUST CO., BUILDING

ALLEN EVANS,
McKIM, MEAD & WHITE, } Associate Architects

LIBRARY, 131 EAST SIXTY-SIXTH STREET, NEW YORK.
CHARLES A. PLATT, ARCHITECT.

LIBRARY, 131 EAST SIXTY-SIXTH STREET, NEW YORK.
CHARLES A. PLATT, ARCHITECT.

VILLA FOR J. WALDRON GILLESPIE, ESQ., MONTECITO, SANTA BARBARA CO., CAL.
CRAM, GOODHUE & FERGUSON, ARCHITECTS.

VILLA FOR J. WALDRON GILLESPIE, ESQ., MONTECITO, SANTA BARBARA CO., CAL.
CRAM, GOODHUE & FERGUSON, ARCHITECTS.

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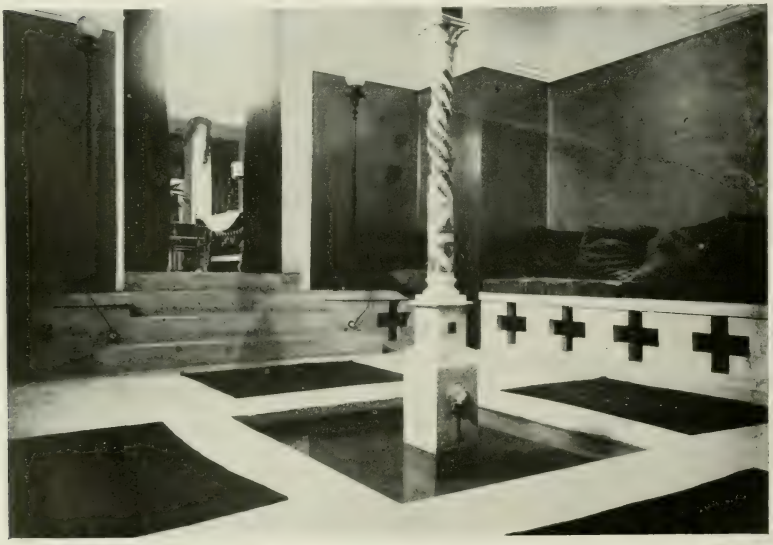

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CRAM, GOODHUE & FERGUSON, ARCHITECTS.

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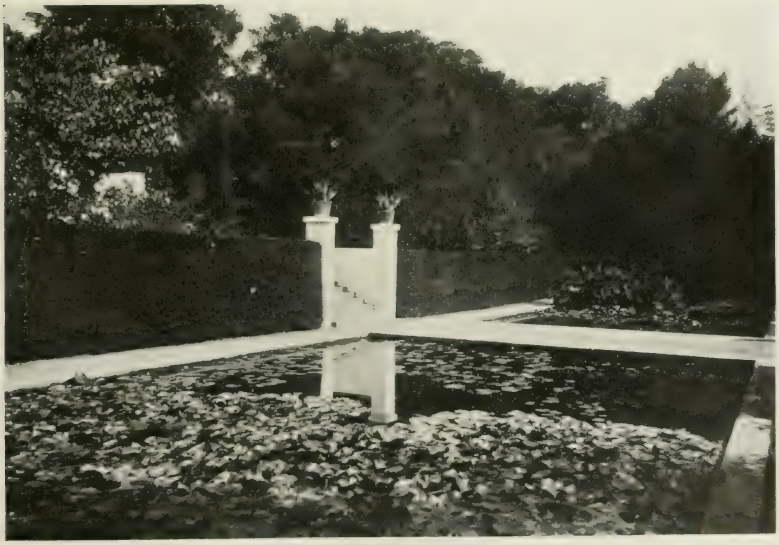
CRAM, GOODHUE & FERGUSON, ARCHITECTS.

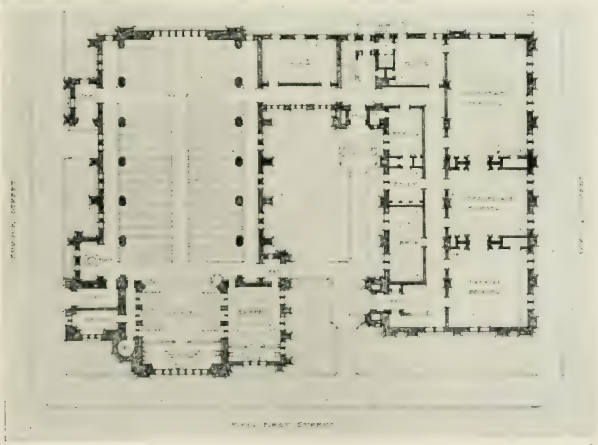


VILLA FOR J. WALDRON GILLESPIE, ESQ., MONTECITO, SANTA BARBARA CO., CAL.
CRAM, GOODHUE & FERGUSON, ARCHITECTS.

HOUSE FOR MR. T. DUNCAN WHELEN.
THOMAS, CHURCHMAN & MOLITOR, ARCHITECTS.

HOUSE FOR MR. T. DUNCAN WHELEN.
THOMAS, CHURCHMAN & MOLITOR, ARCHITECTS.

CHAPEL OF THE MEDIATOR, CHURCH OF THE HOLY APOSTLES, PHILADELPHIA.
THOMAS, CHURCHMAN & MOLITOR, ARCHITECTS.



CHAPEL OF THE MEDIATOR, PHILADELPHIA.
THOMAS, CHURCHMAN & MOLITOR, ARCHITECTS.

VENTNOR, N. J.
CARRERE AND HASTINGS, ARCHITECTS.

VENTNOR, N. J.
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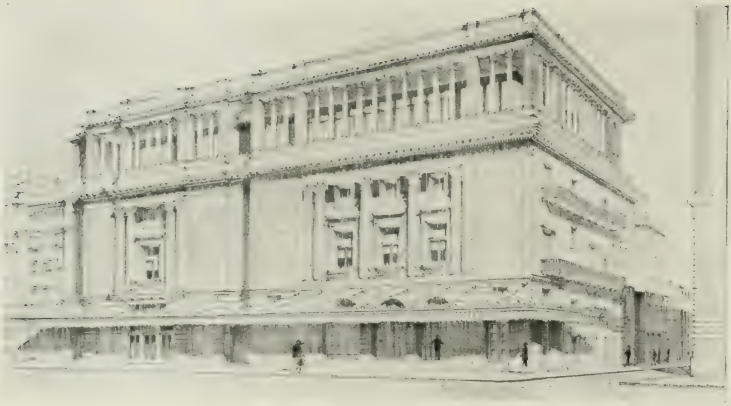
VENTNOR, N. J.
CARRERE AND HASTINGS, ARCHITECTS.

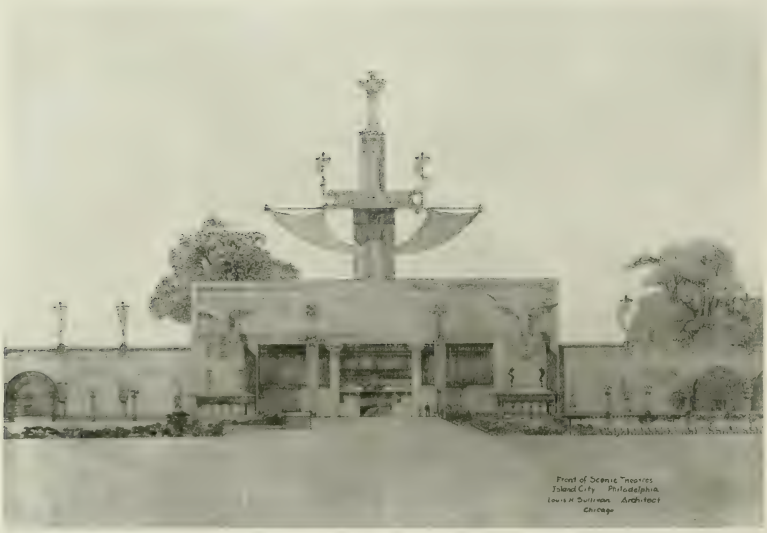


ADELPHI AND LYRIC THEATRES.
JOHN T. WINDRIM, ARCHITECT.

LAFAYETTE BUILDING, PHILADELPHIA.
JAMES H. WINDRIM, ARCHITECT.

ISLAND CITY, PHILADELPHIA.
LOUIS H. SULLIVAN, ARCHITECT.

ISLAND CITY, PHILADELPHIA.
LOUIS H. SULLIVAN, ARCHITECT.



ISLAND CITY, PHILADELPHIA.
LOUIS H. SULLIVAN, ARCHITECT.

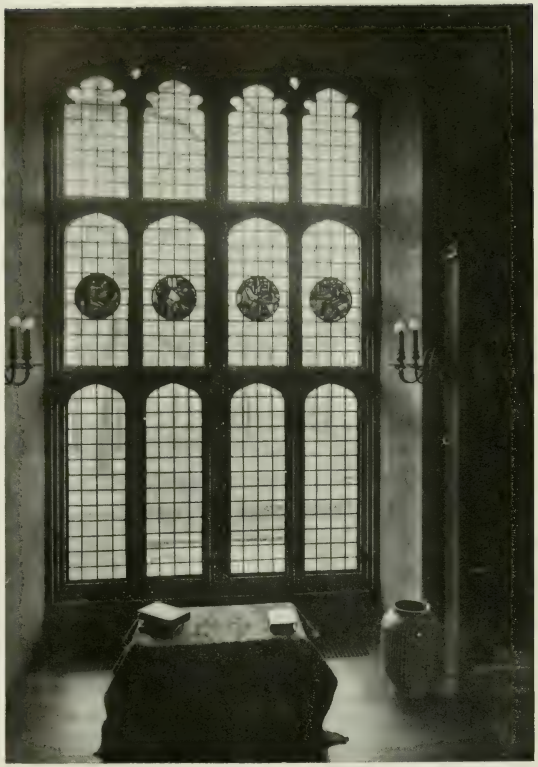
HOUSE FOR F. E. BOND, ESQ., AT AMBLER, PA.
HORACE TRUMBAUER, ARCHITECT.

HOUSE FOR F. E. BOND, ESQ., AT AMBLER, PA.
HORACE TRUMBAUER, ARCHITECT.

"COGSLEA," CHESTNUT HILL, PA.
FRANK MILES DAY & BRO., ARCHITECTS.

"COGSLEA," CHESTNUT HILL, PA.
FRANK MILES DAY & BRO., ARCHITECTS.

"COGSLEA," CHESTNUT HILL, PA.
FRANK MILES DAY & BRO., ARCHITECTS.

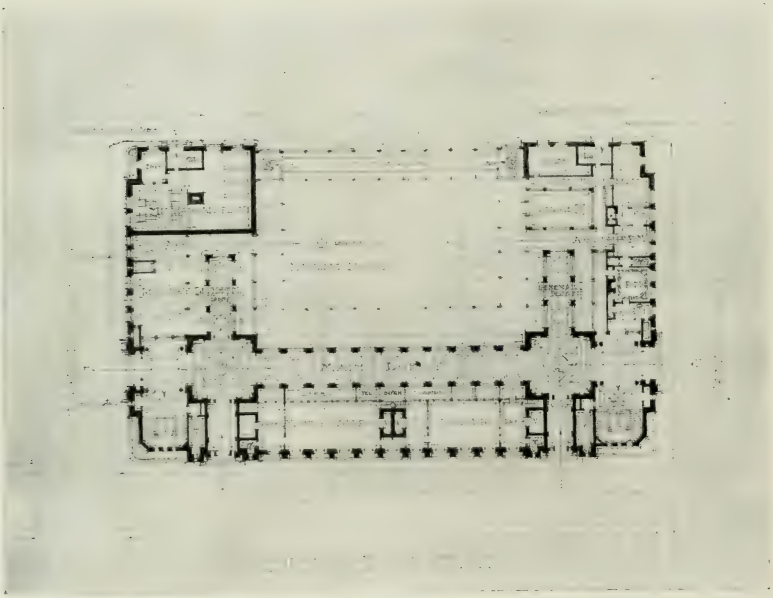


HOUSE OF C. S. KATES, ESQ., GLEN LOCH, PA.
FIELD AND MEDARY, ARCHITECTS.

HOUSE OF C. S. KATES, ESQ., GLEN LOCH, PA.
FIELD AND MEDARY, ARCHITECTS.

YOUNG MEN'S CHRISTIAN ASSOCIATION, PHILADELPHIA.
HORACE TRUMBAUER, ARCHITECT.

PRELIMINARY COMPETITION, U. S. COURT HOUSE AND POST OFFICE, NEW ORLEANS, LA.
HEWITT, STEVENS & PAIST, ARCHITECTS.



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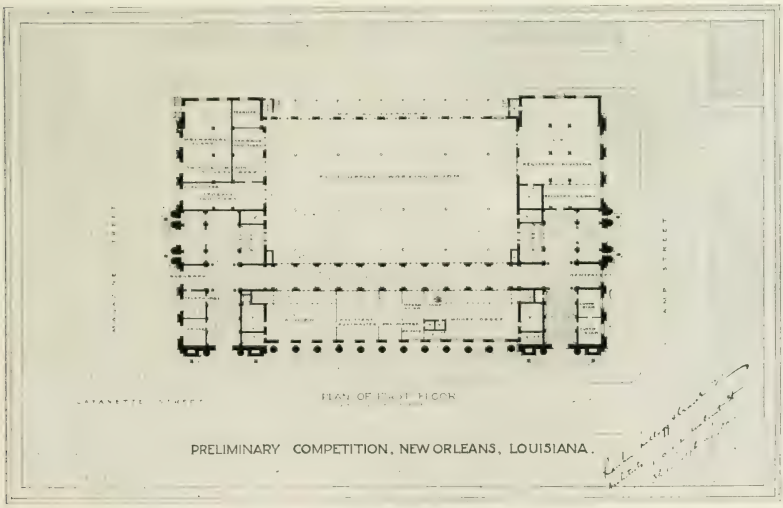
HEWITT, STEVENS & PAIST, ARCHITECTS.

PRELIMINARY COMPETITION, U. S. COURT HOUSE AND POST OFFICE, NEW ORLEANS, LA.
RANKIN, KELLOGG & CRANE, ARCHITECTS.



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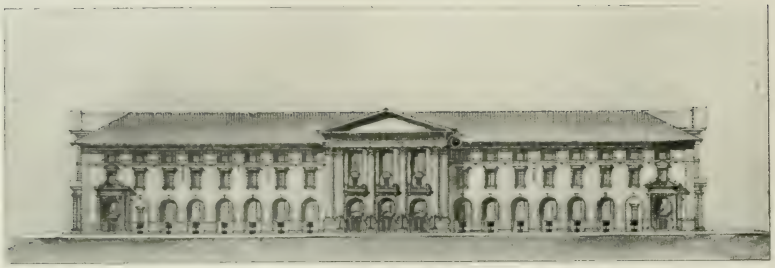
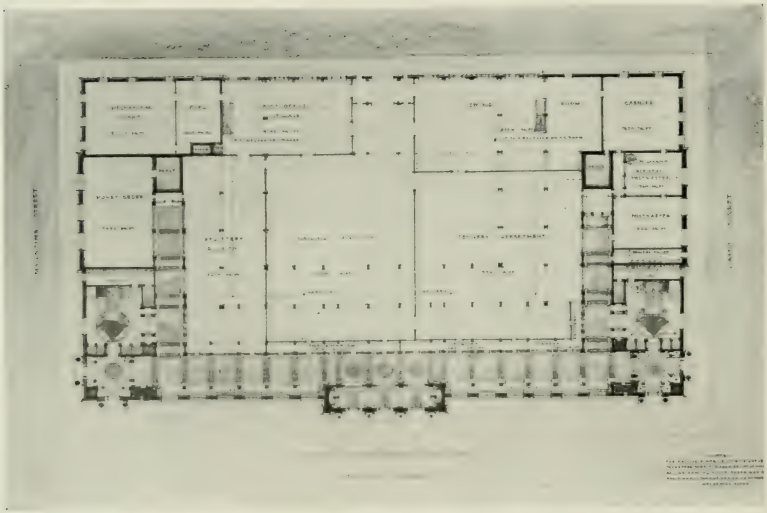
RANKIN, KELLOGG & CRANE, ARCHITECTS.



PRELIMINARY COMPETITION, U. S. COURT HOUSE AND POST OFFICE, NEW ORLEANS, LA.
C. C. ZANTZINGER, ARCHITECT.



PRELIMINARY COMPETITION, U. S. COURT HOUSE AND POST OFFICE, NEW ORLEANS, LA.
C. C. ZANTZINGER, ARCHITECT.

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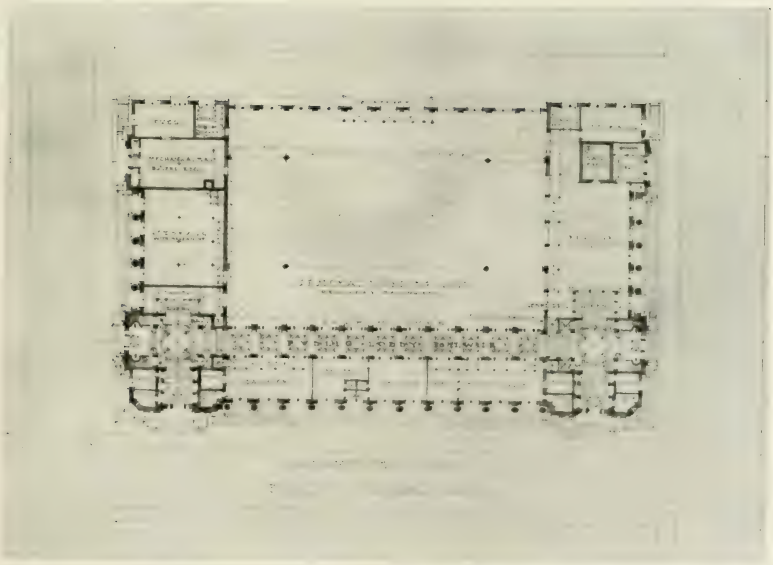
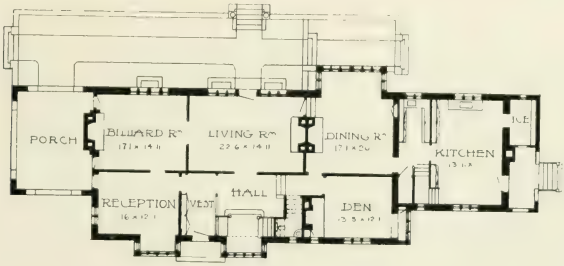
J. H. FREEDLANDER, ARCHITECT.



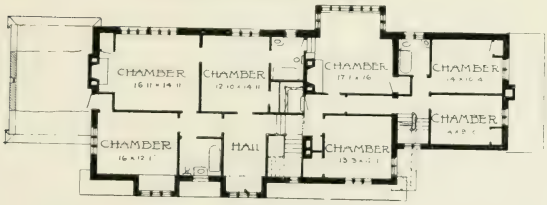
PRELIMINARY COMPETITION, U. S. COURT HOUSE AND POST OFFICE, NEW ORLEANS, LA.
J. H. FREEDLANDER, ARCHITECT.

HOUSE FOR S. P. WETHERILL, ESQ., PHILADELPHIA.
FRANK MILES DAY & BRO., ARCHITECTS.

HOUSE FOR JACOB E. HEYL, ESQ., AT WYNNEWOOD, PA.
FRANK MILES DAY & BRO., ARCHITECTS.



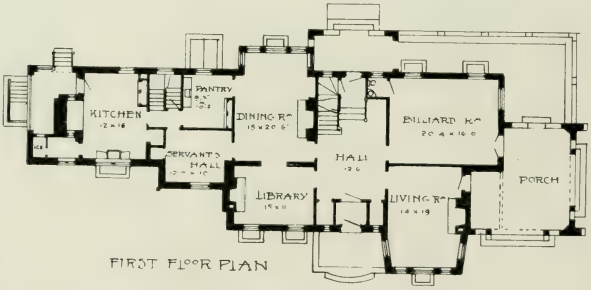
FIRST FLOOR PLAN



SECOND FLOOR PLAN

HOUSE FOR JACOB E. HEYL, ESQ., AT WYNNEWOOD, PA.
FRANK MILES DAY & BRO., ARCHITECTS.

HOUSE FOR ROBERT C. HEYL, ESQ., AT WYNNEWOOD, PA.
FRANK MILES DAY & BRO., ARCHITECTS.



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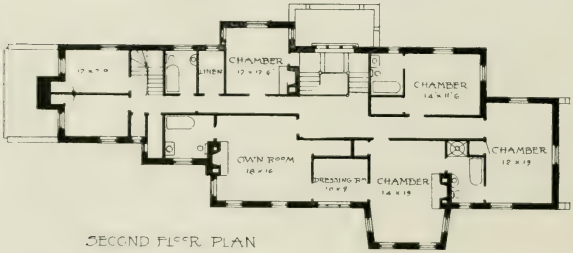


SECOND FLOOR PLAN

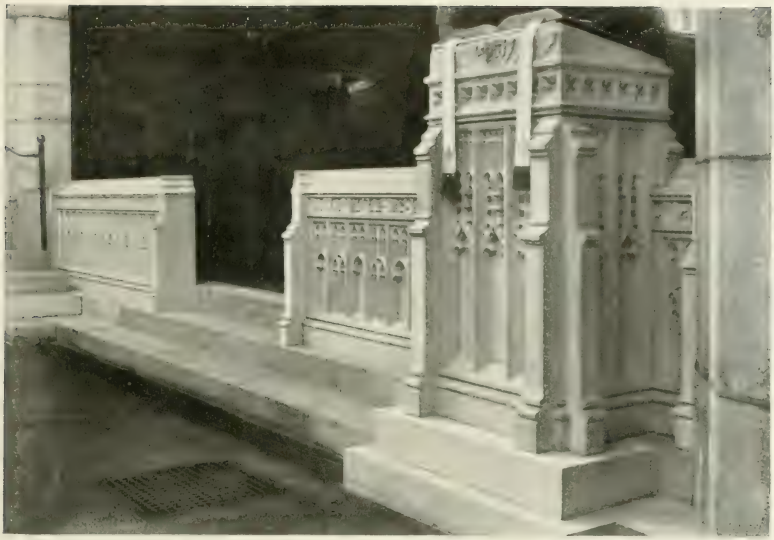
HOUSE FOR ROBERT C. HEYL, ESQ., AT WYNNEWOOD, PA.
FRANK MILES DAY & BRO., ARCHITECTS.

HOUSE FOR E. C. HOYT, ESQ., STAMFORD, CONN.
NEWMAN & HARRIS, ARCHITECTS.

HOUSE FOR E. C. HOYT, ESQ., STAMFORD, CONN.
NEWMAN & HARRIS, ARCHITECTS.

HOUSE ON SHARK RIVER
A. DURANT SNEDEN, Architect

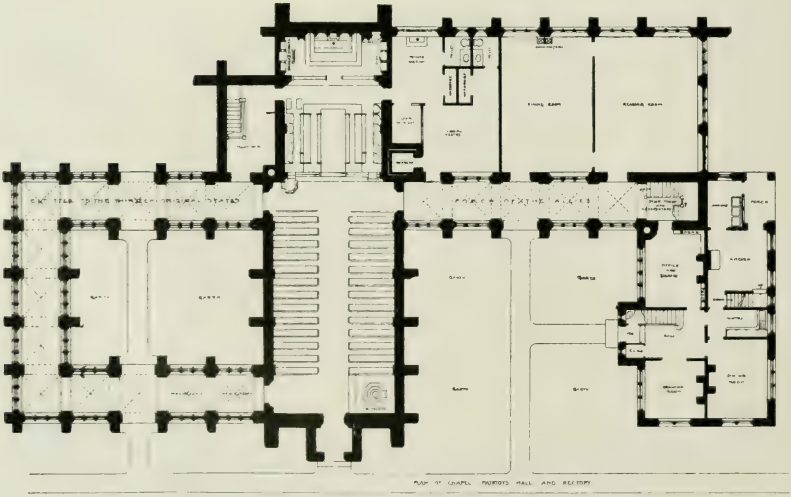
CLOISTER OF THE COLONIES, VALLEY FORGE, PA.
FIELD AND MEDARY, ARCHITECTS.



LECTERN AND PARCLOSE, ST. JOHN'S, CYNWYD, PA.

FONT, WASHINGTON MEMORIAL CHAPEL, VALLEY FORGE, PA.
FIELD AND MEDARY, ARCHITECTS.

WASHINGTON MEMORIAL CHAPEL, VALLEY FORGE, PA.
FIELD AND MEDARY, ARCHITECTS.

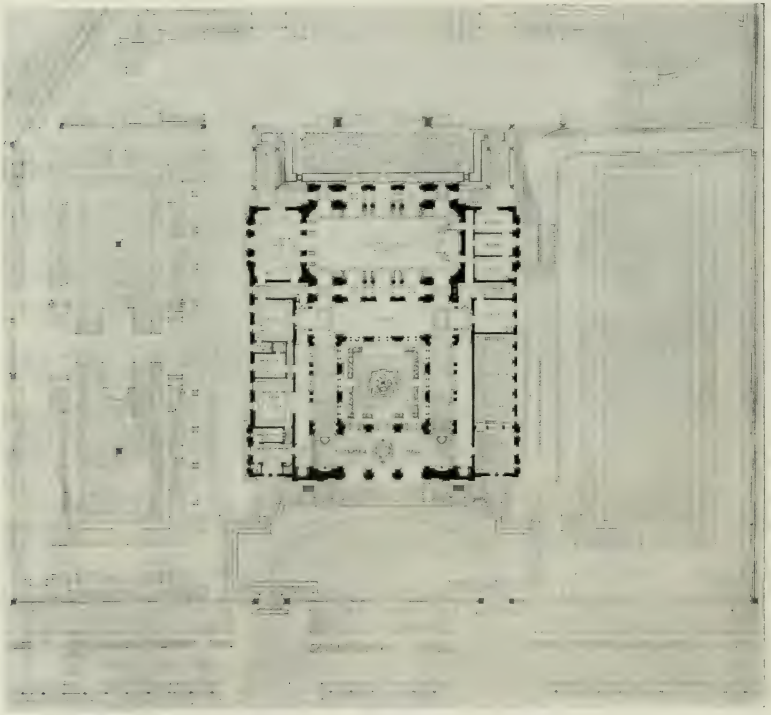


WASHINGTON MEMORIAL CHAPEL, VALLEY FORGE, PA.
FIELD AND MEDARY, ARCHITECTS.

ECCE HOMO. ONE OF THE MEDALLIONS IN THE GREAT EAST WINDOW, CALVARY CHURCH, PITTSBURGH. Designed and Executed by THE WILLET STAINED GLASS CO.

CRAM, GOODHUE & FERGUSON, ARCHITECTS.

INTERNATIONAL BUREAU OF THE AMERICAN REPUBLICS BUILDING.
ALBERT KELSEY & PAUL P. CRET, ARCHITECTS.

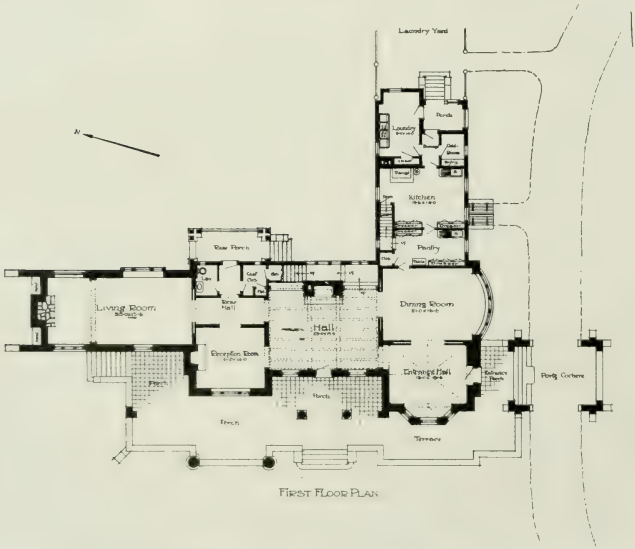


INTERNATIONAL BUREAU OF THE AMERICAN REPUBLICS BUILDING.
ALBERT KELSEY & PAUL P. CRET, ARCHITECTS.

HAMILTON TRUST CO., PHILADELPHIA.
HORACE TRUMBAUER, ARCHITECT.

HOUSE OF JOHN C. BELL, ESQ., PHILADELPHIA.
HORACE TRUMBAUER, ARCHITECT.

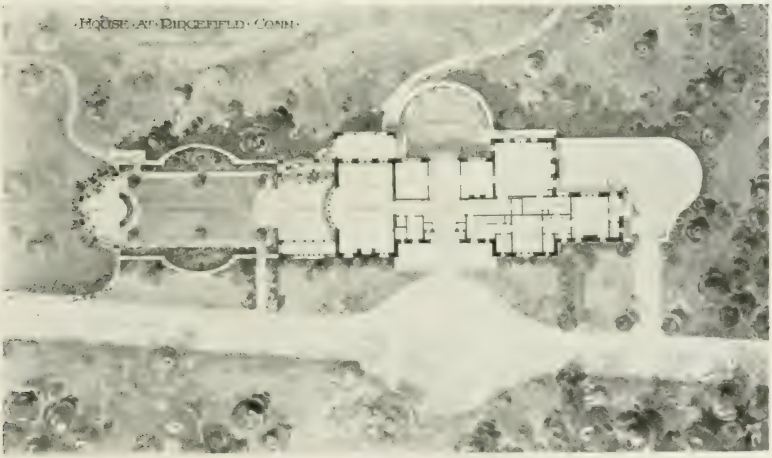
HOUSE FOR TRISTRAM C. COLKET, AT BRYN MAWR, PA.
D. KNICKERBACKER BOYD, ARCHITECT.



FIRST FLOOR PLAN

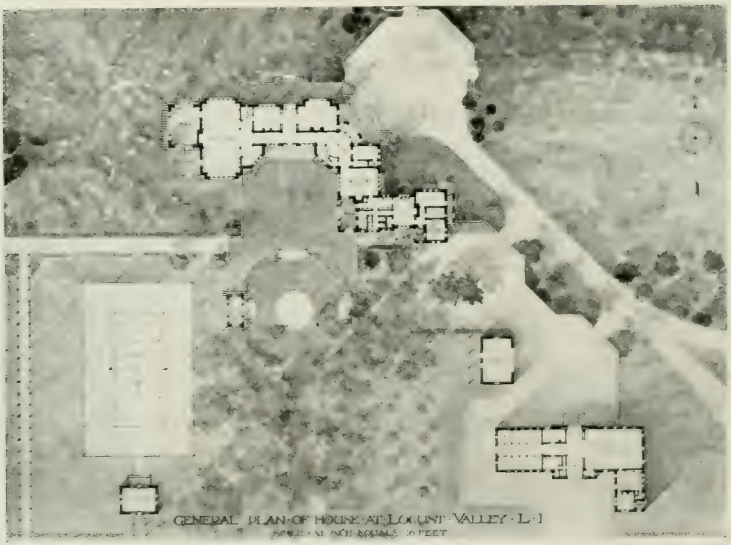
HOUSE FOR TRISTRAM C. COLKET, AT BRYN MAWR, PA.
D. KNICKERBACKER BOYD, ARCHITECT.

HOUSE AT RIDGEFIELD, CONN.
GROSVENOR ATTERBURY, ARCHITECT.

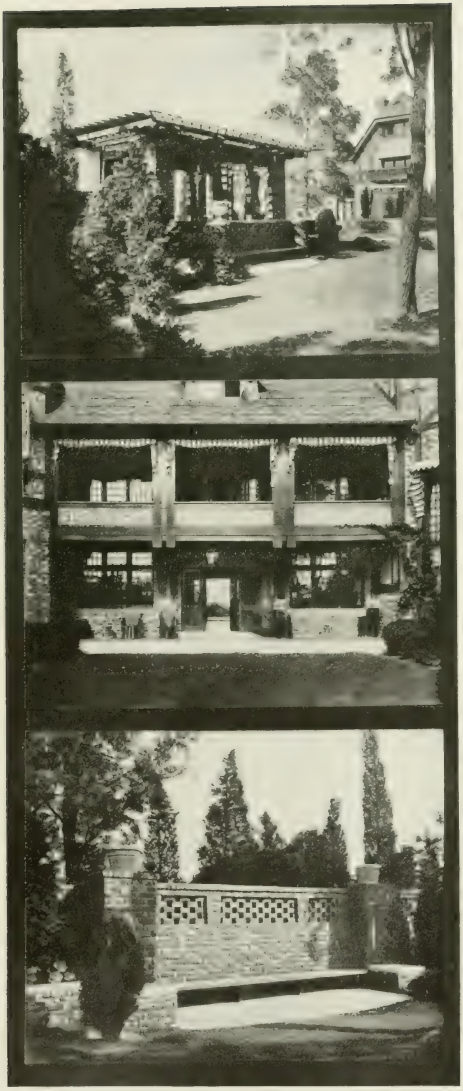


HOUSE AT RIDGEFIELD, CONN.
GROSVENOR ATTERBURY, ARCHITECT.

HOUSE AT LOCUST VALLEY, L. I.
GROSVENOR ATTERBURY, ARCHITECT.

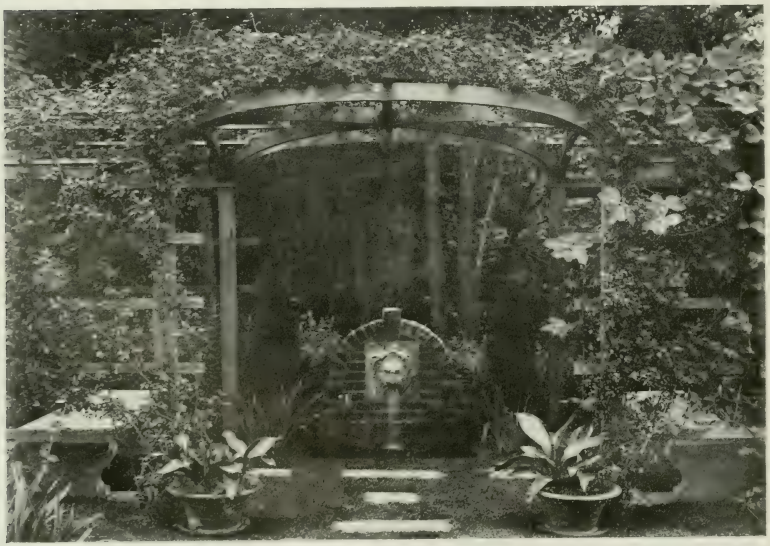


HOUSE AT LOCUST VALLEY, L. I.
GROSVENOR ATTERBURY, ARCHITECT.

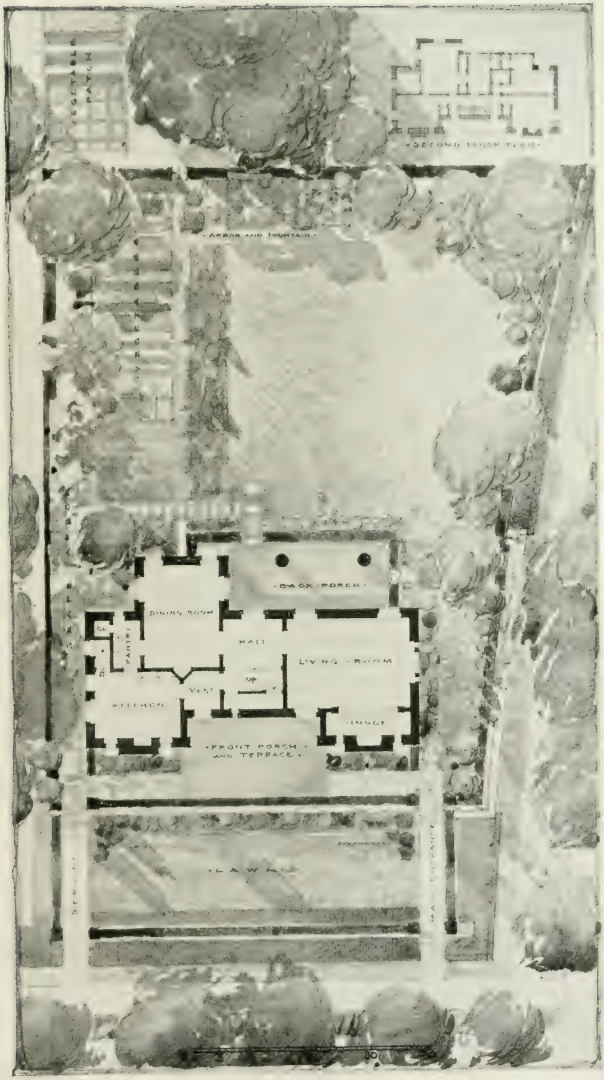


DETAILS OF HOUSE AT LOCUST VALLEY, L. I.
GROSVENOR ATTERBURY, ARCHITECT.

HOUSE AT RIDGEFIELD, CONN.
GROSVENOR ATTERBURY, ARCHITECT.



GARDEN FOUNTAIN.
CHARLES Z. KLAUDER, ARCHITECT.



PLAN OF HOUSE AND GARDEN.
CHARLES Z. KLAUDER, ARCHITECT.

COUNTRY HOUSE.
CHARLES Z. KLAUDER, ARCHITECT.

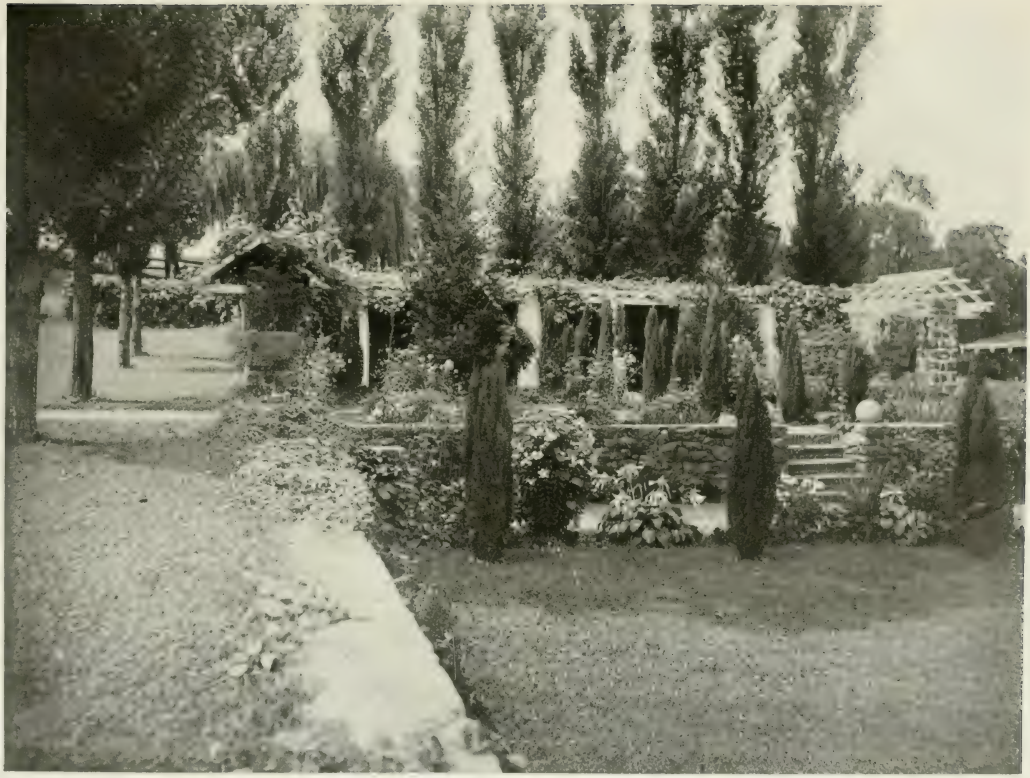
COUNTRY HOUSE.
CHARLES Z. KLAUDER, ARCHITECT.

SKETCH FOR WINDOWS, "PROPHETS."
THE D'ASCENZO STUDIOS.

STUDY GROUP FOR DECORATION IN THE COLLEGE OF THE CITY OF NEW YORK.
E. H. BLASHFIELD.

DECORATIVE PANELS.
ROBERT V. V. SEWELL.

CITY HOUSE.
WATSON AND HUCKEL, ARCHITECTS.



CHARLES MATHER'S GARDEN.
PHOTO BY HENRY TROTH.

THE LONG WALK FROM THE HOUSE.

THE LONG WALK FROM THE GARDEN, CROSSWICK'S HOUSE, JENKINTOWN, PA.
By Beatrix Jones.

HOUSE FOR EDGAR T. SCOTT, ESQ., LANSDOWNE, PA.
HORACE TRUMBAUER, ARCHITECT.

HOUSE FOR EDGAR T. SCOTT, ESQ., LANSDOWNE, PA.
HORACE TRUMBAUER, ARCHITECT.

SKETCH FOR RESIDENCE OF WILLIAM C. SCOTT, ESQ.
PRICE AND McLANAHAN, ARCHITECTS.

HOUSE NEAR ASHBOURNE, PA.
LAWRENCE VISSCHER BOYD, ARCHITECT.

HOUSE NEAR ASHBOURNE, PA.
LAWRENCE VISSCHER BOYD, ARCHITECT.

HOUSE NEAR ASHBOURNE, PA.
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LAWRENCE VISSCHER BOYD, ARCHITECT.

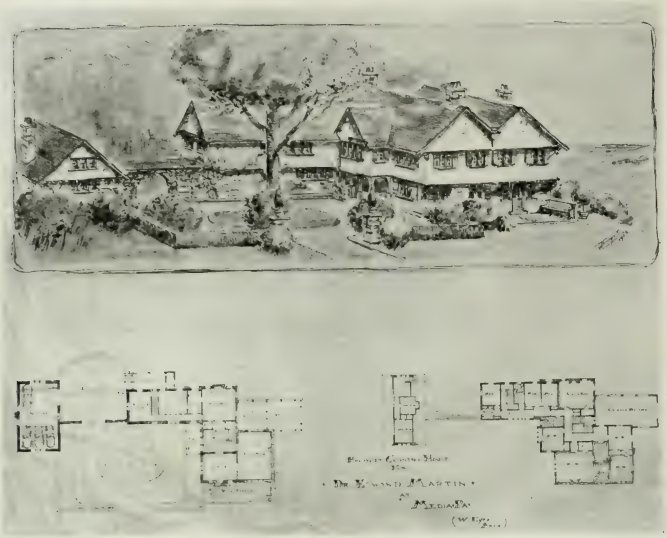
HOUSE NEAR ASHBOURNE, PA.
LAWRENCE VISSCHER BOYD, ARCHITECT.

GARDEN FOR ESTATE OF LEROY FROST, ESQ.
CHAS. W. LEAVITT, JR., LANDSCAPE ENGINEER.

HOUSE NEAR ASHBOURNE, PA.
LAWRENCE VISSCHER BOYD, ARCHITECT.

RESIDENCE OF P. HOLLINGSWORTH MORRIS, ESQ.
BROCKIE AND HASTINGS, ARCHITECTS.

HOUSE FOR FRANCIS W. RAWLE, ESQ., BRYN MAWR, PA.
BROCKIE AND HASTINGS, ARCHITECTS.



HOUSE FOR DR. EDWARD MARTIN, AT MEDIA, PA.
WILSON EYRE, ARCHITECT.

HOUSE FOR MELBERT B. CARY, ESQ., AT RIDGEFIELD, CONN.
WILSON EYRE, ARCHITECT.

HOUSE FOR CHAS. W. BACON, ESQ., GERMANTOWN.
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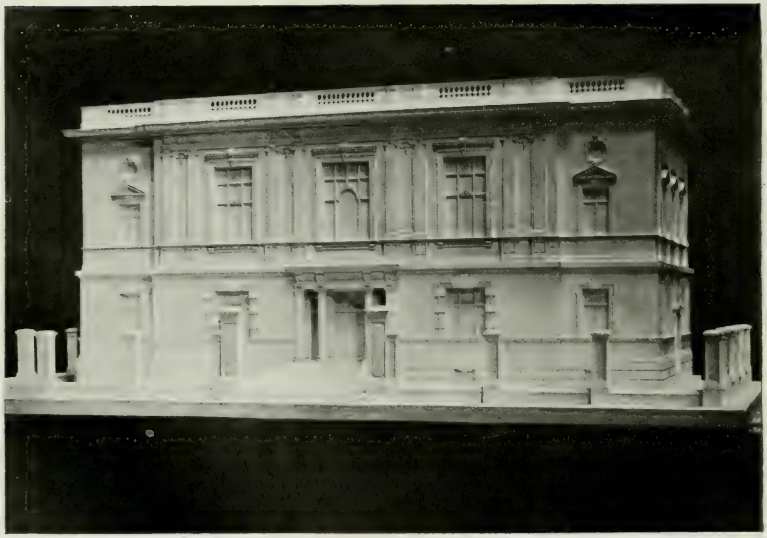

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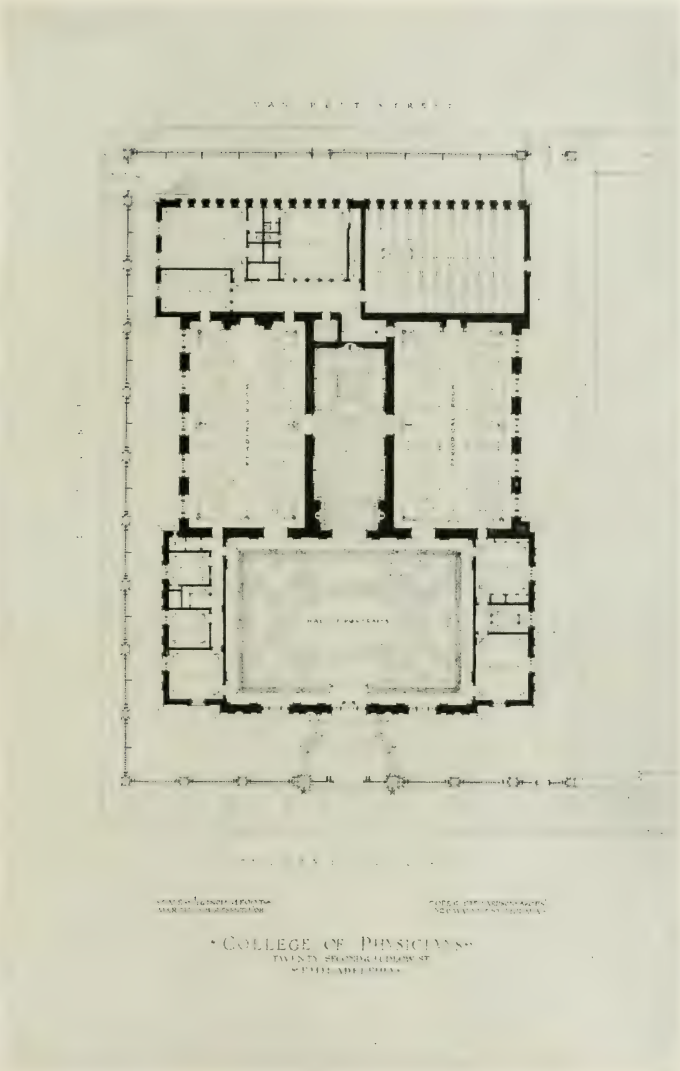

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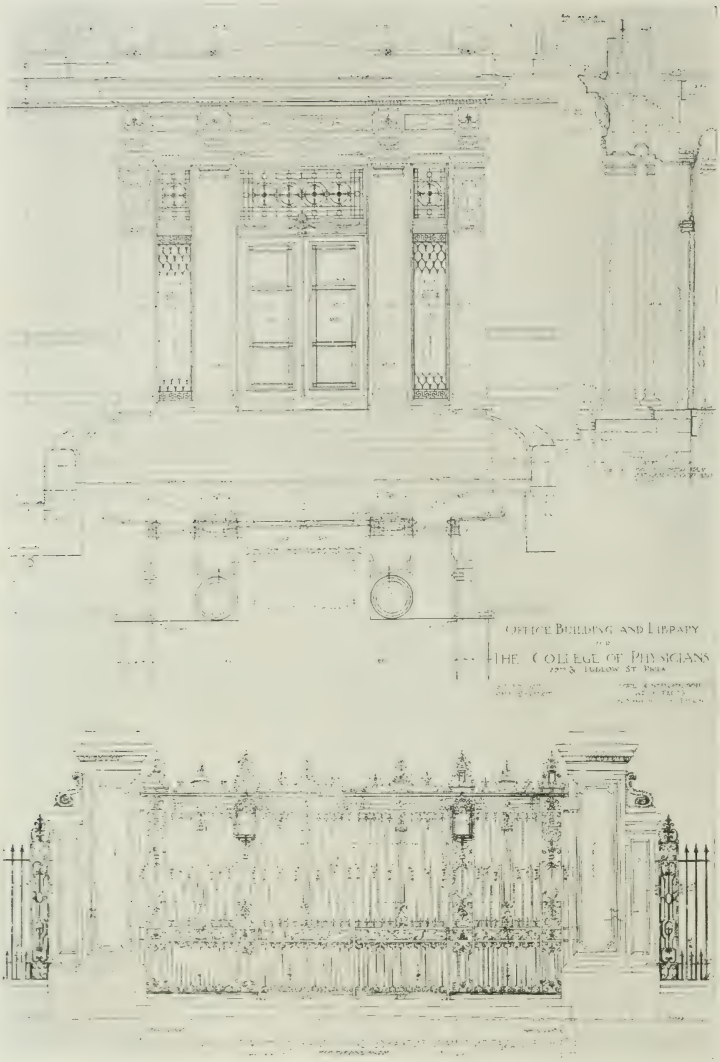

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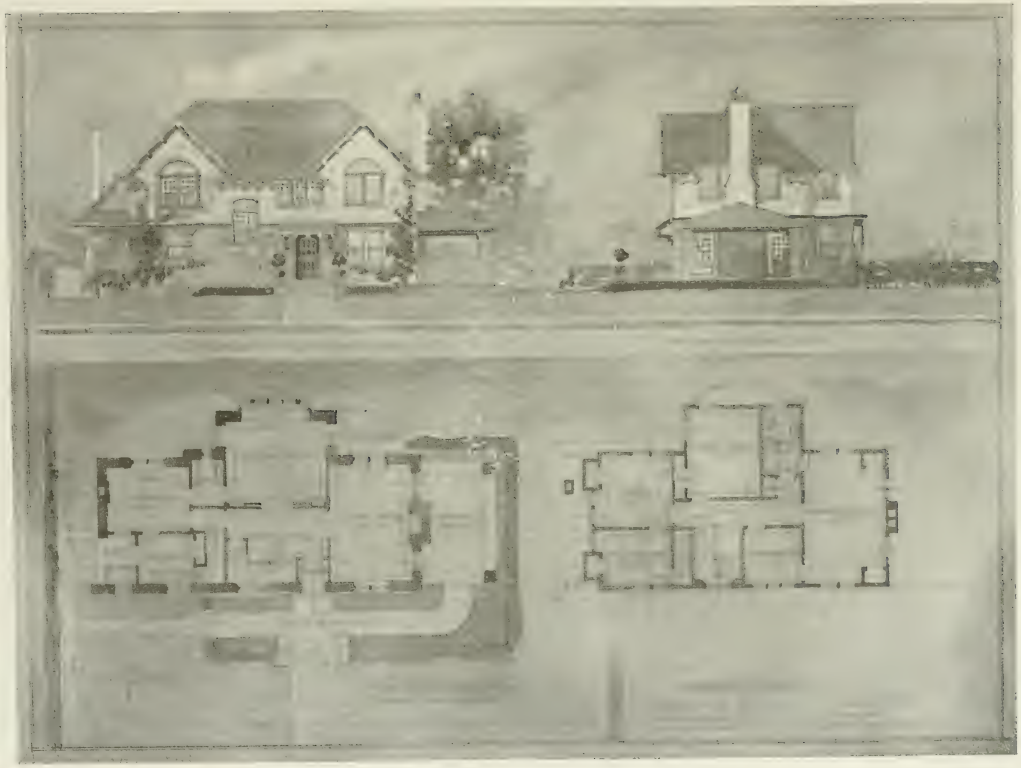

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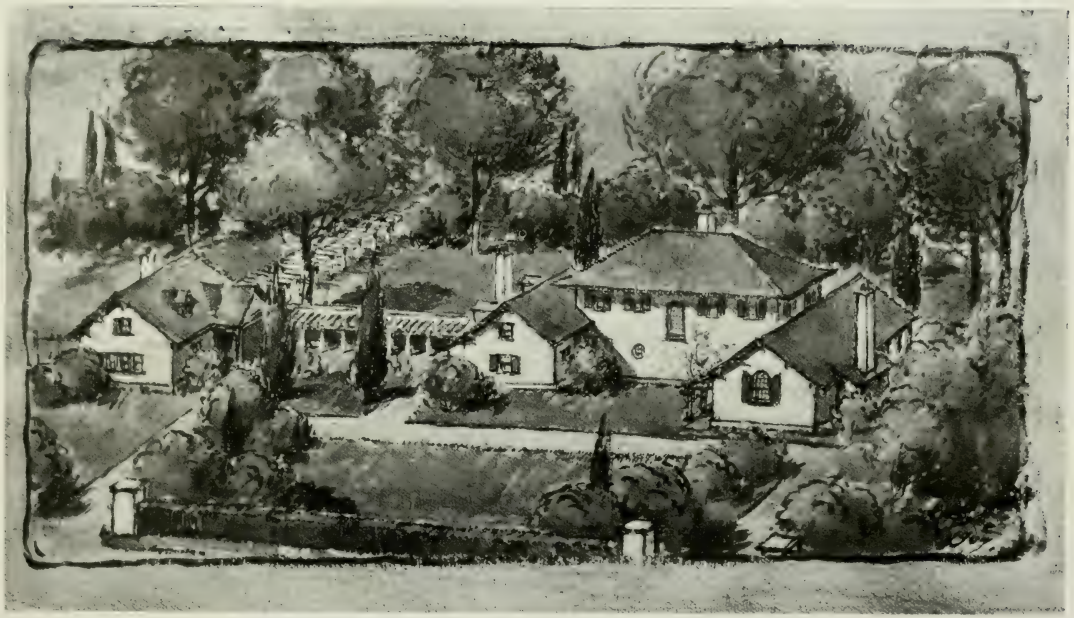

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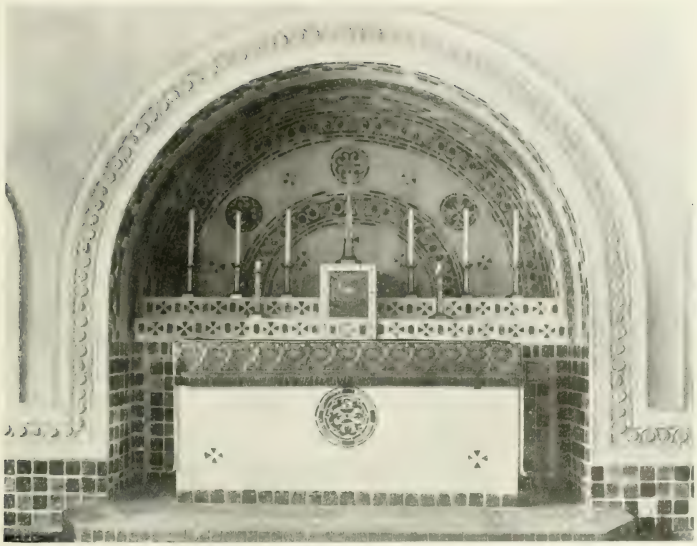

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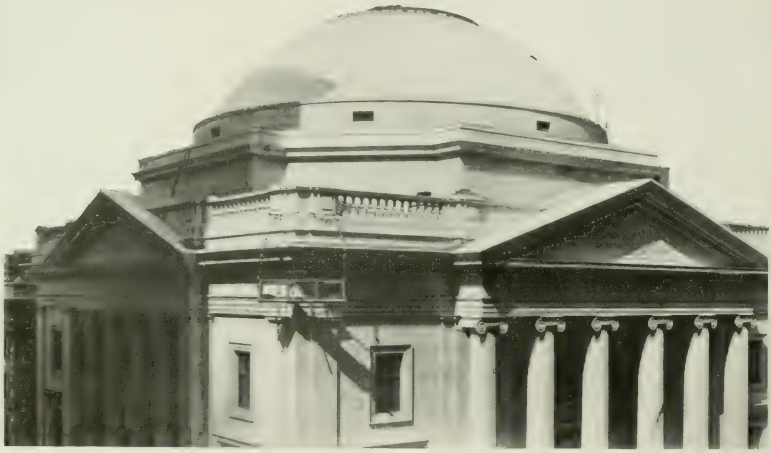

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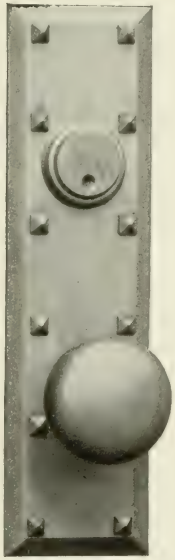

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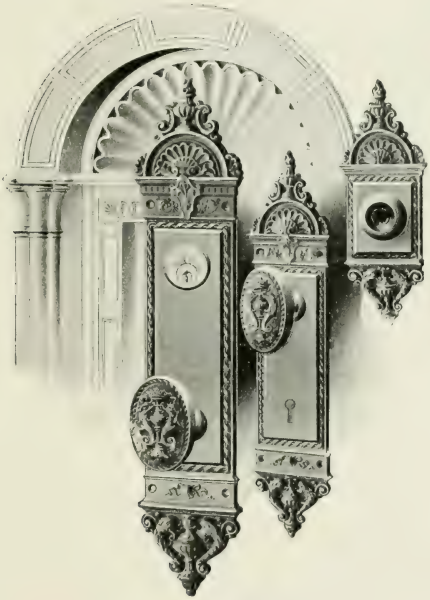

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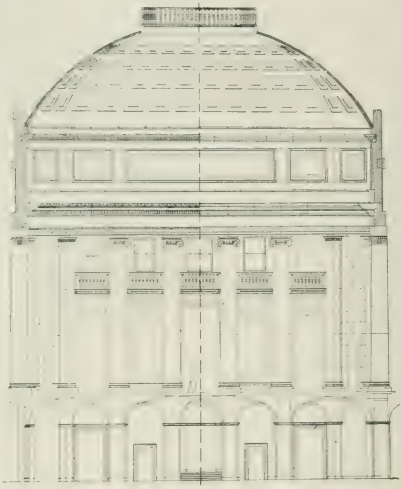

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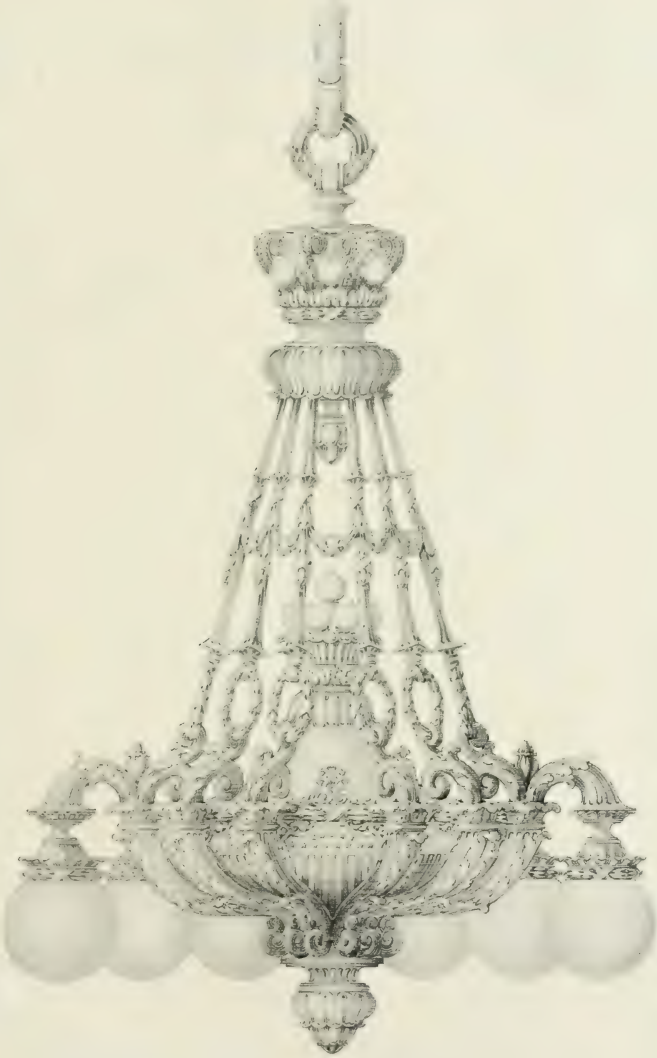

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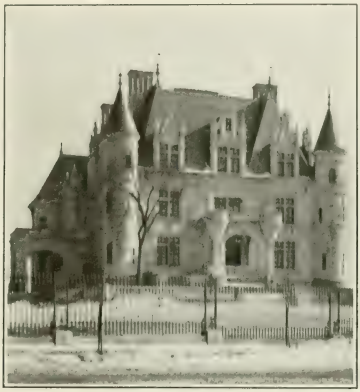

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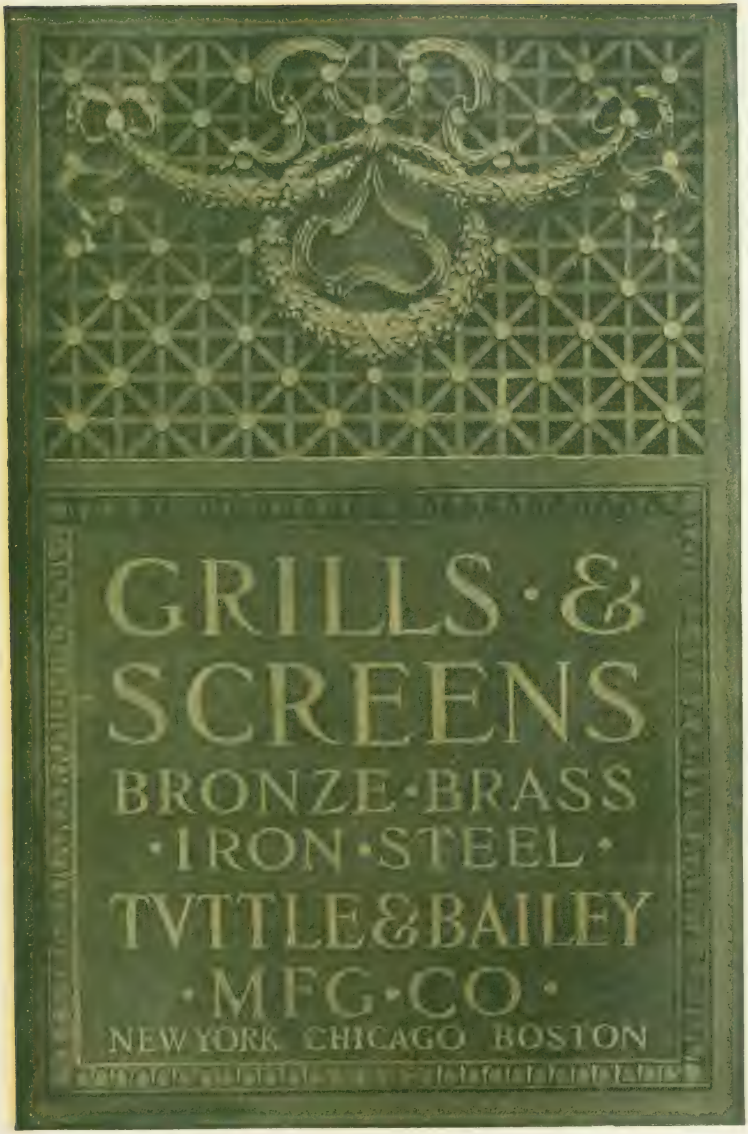
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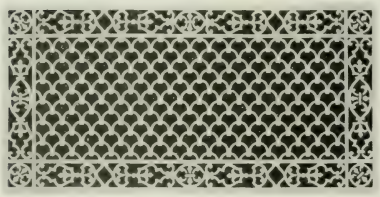
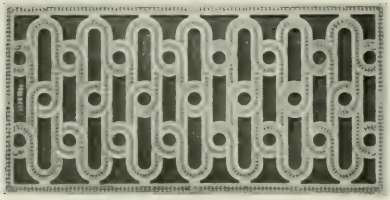
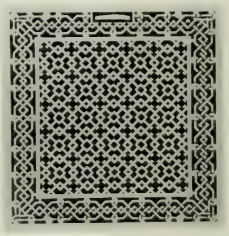




SPECIAL DESIGNS TO ARCHITECTS' DETAILS



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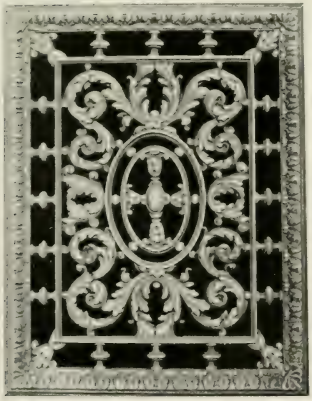

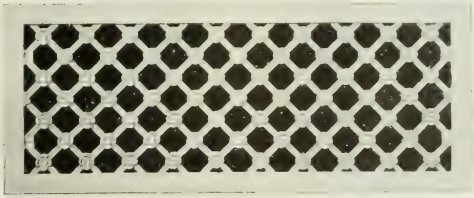

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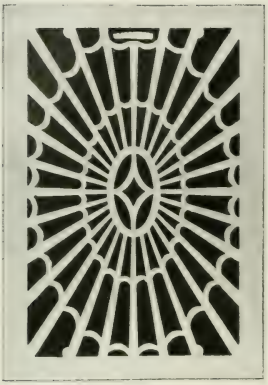
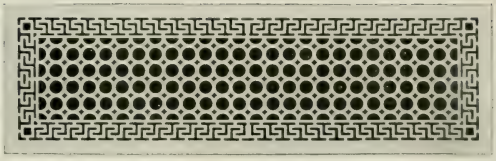


Design 113



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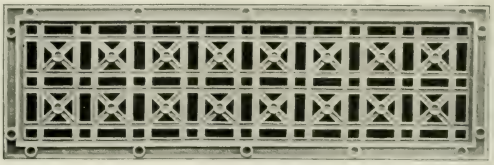
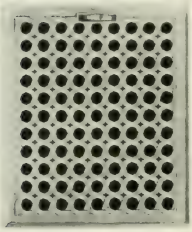
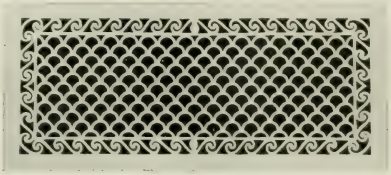


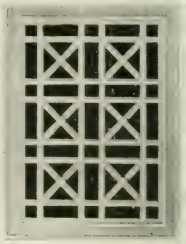
Design 272



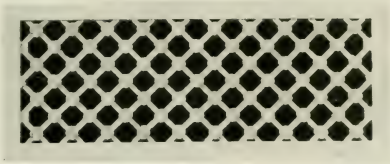
Design 82



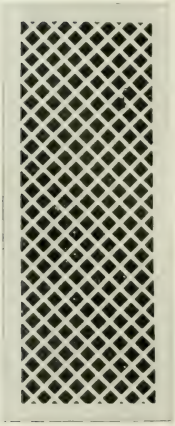
Design 118



Design 9



Design 93



Design 56

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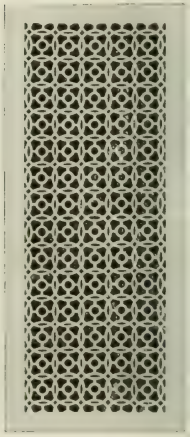

Design 26

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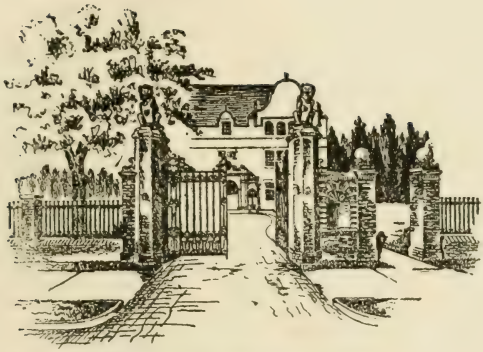

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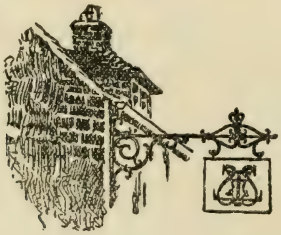

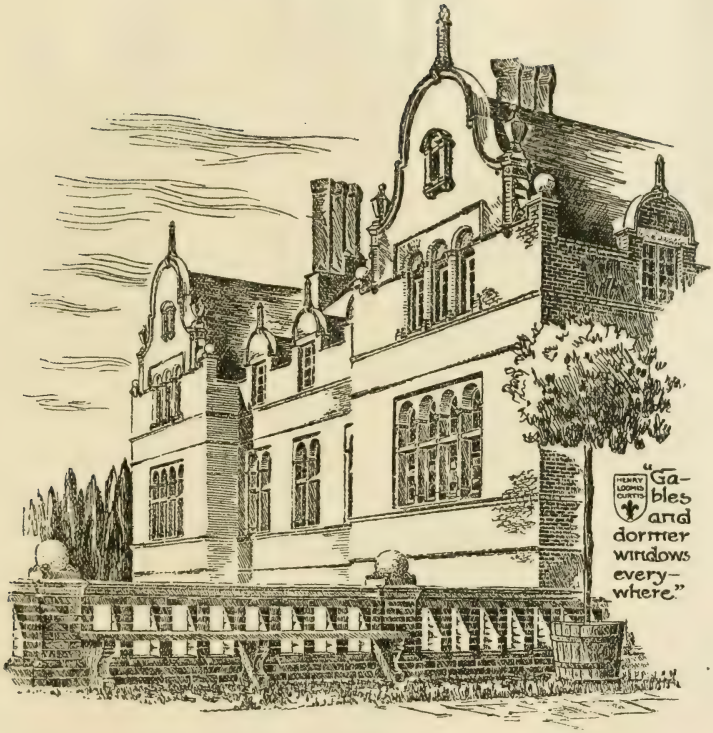

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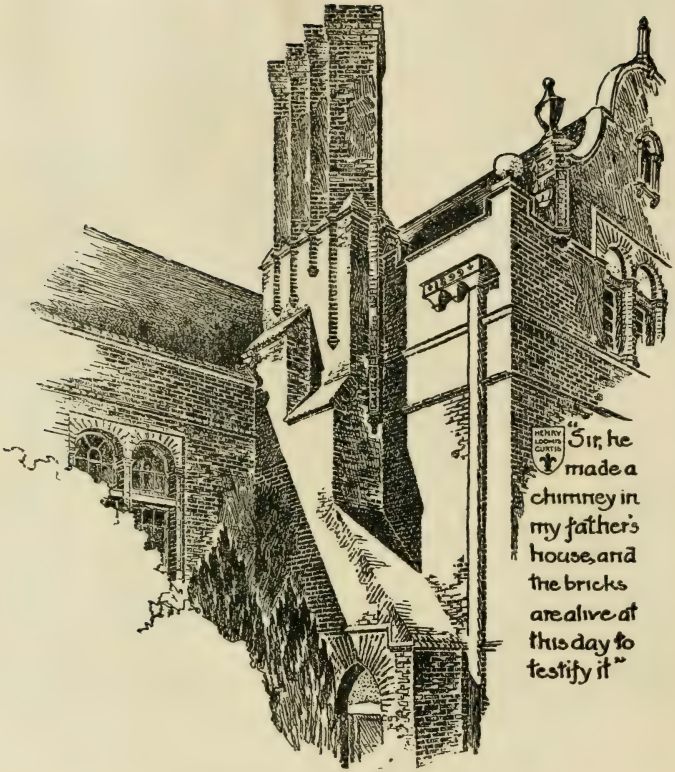

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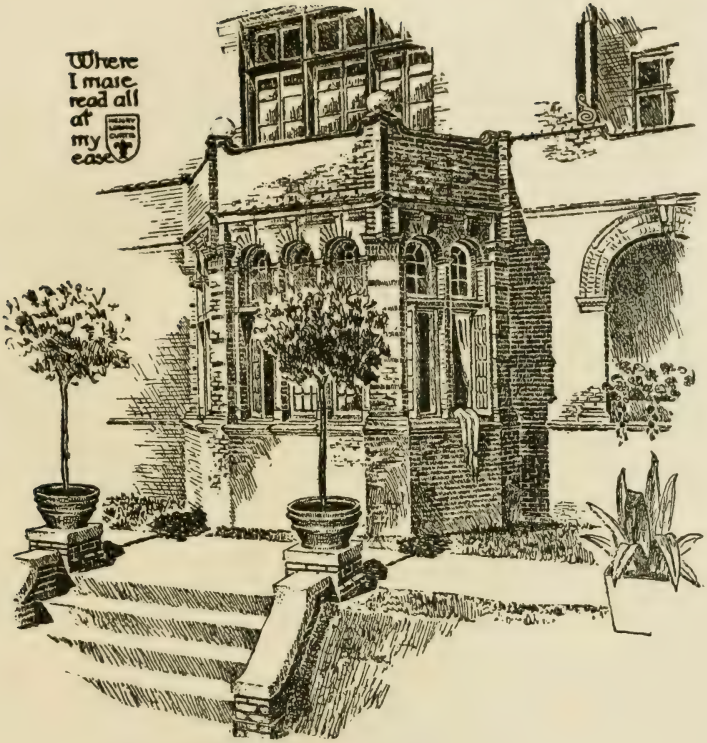

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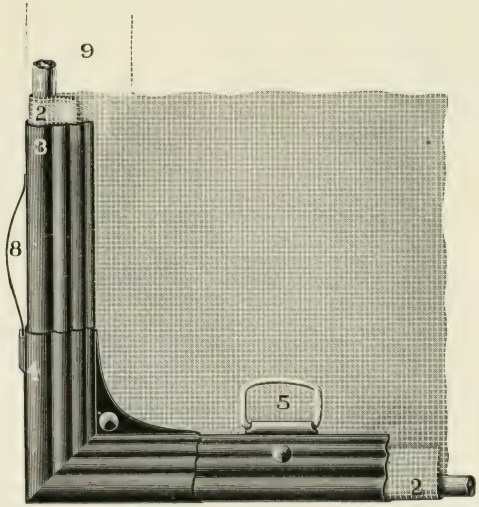

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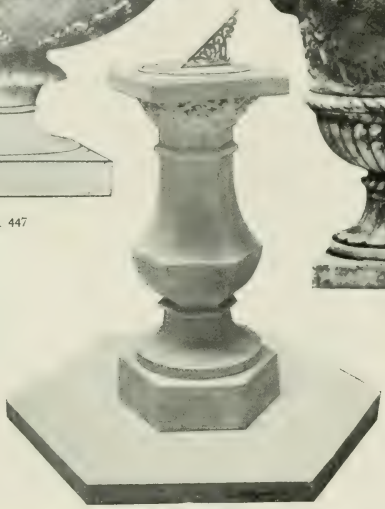

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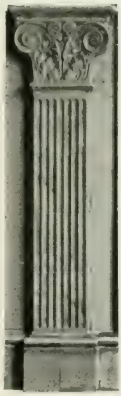

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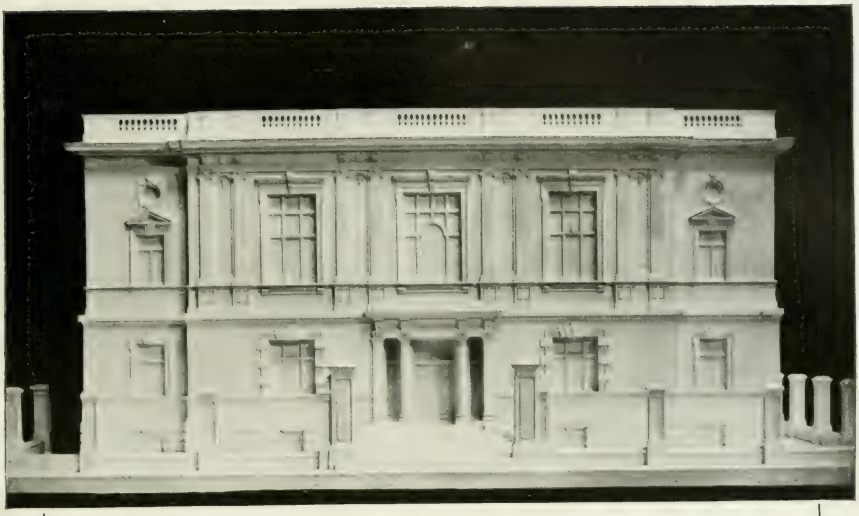

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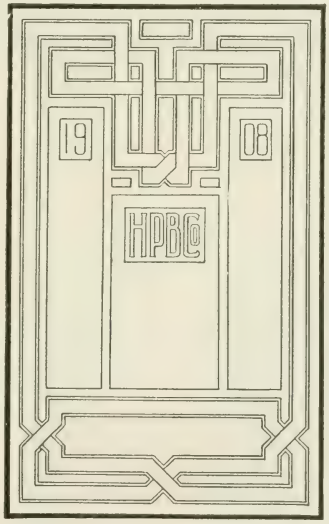

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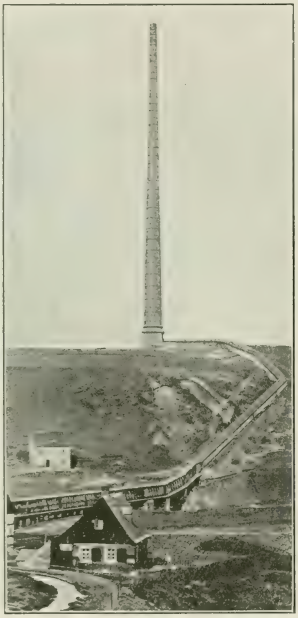

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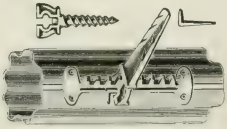

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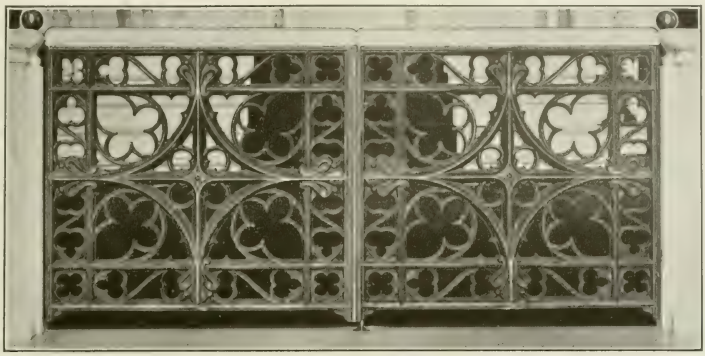

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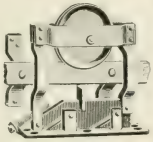

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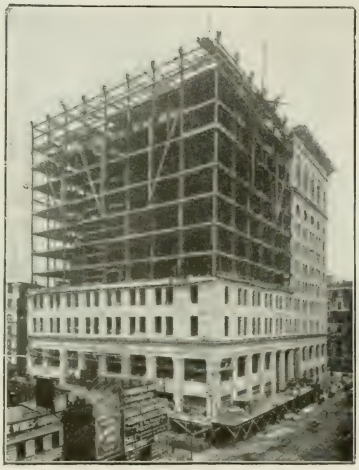

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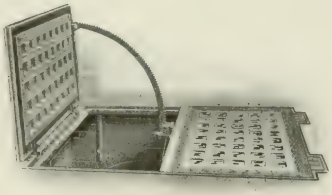

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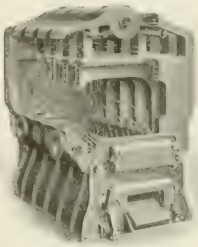

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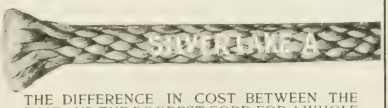

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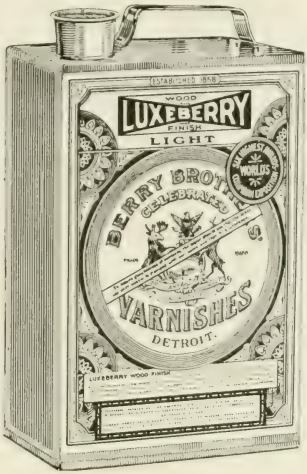

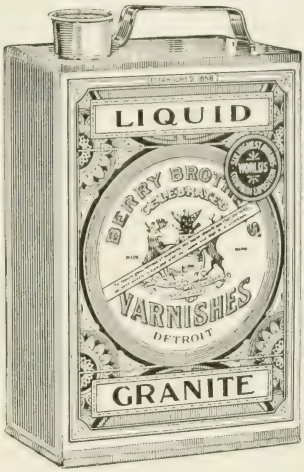

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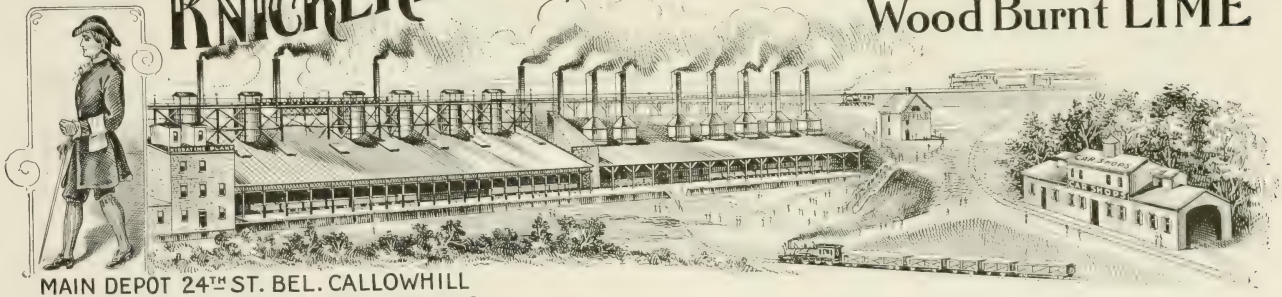

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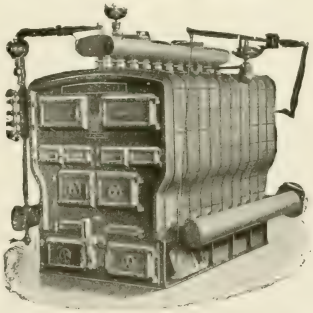

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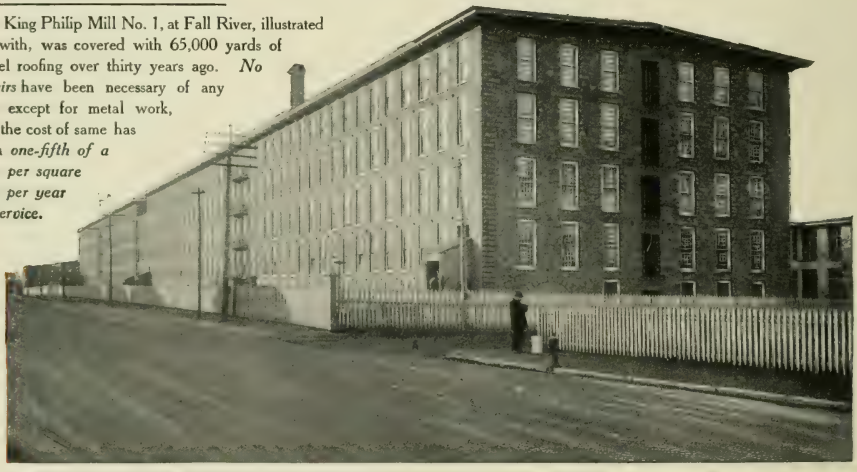

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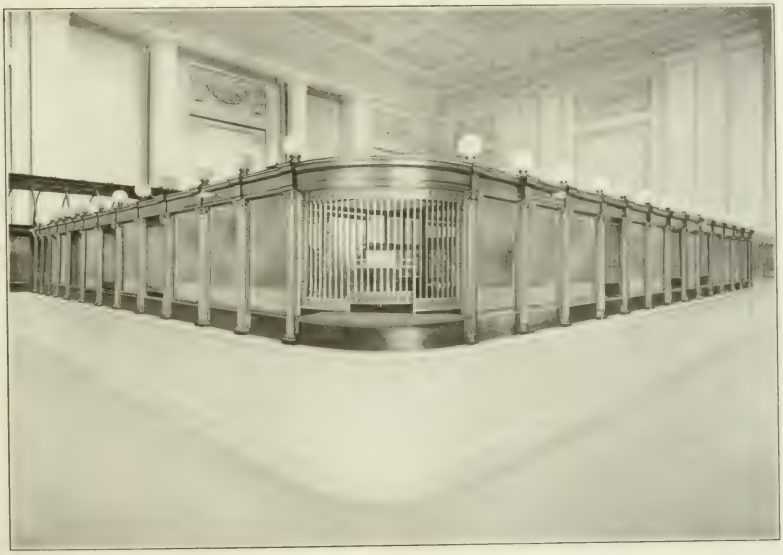

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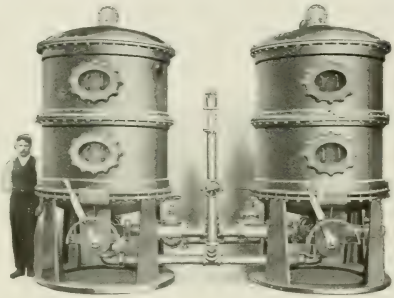

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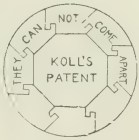

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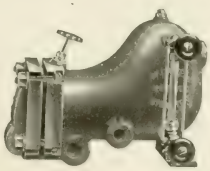

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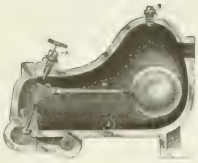

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